



experience **more**



50 YEARS OF PASSIONATE LISTENING

since 1962

In 1962, our founder, Hideo Matsushita started Audio-Technica in a one-story workshop handcrafting stereo phonograph cartridges. 50 years later we have grown into a worldwide audio company, active on the five continents and operating three factories in Japan, two in China and one in Taiwan.



In 1962, our founder, Hideo Matsushita, left an established position at the Bridgestone Museum of Art in Tokyo to open the doors of Audio-Technica in a one-story workshop handcrafting stereo phonograph cartridges. 50 years later we have grown into a worldwide audio innovator.

'62



Sign and logo from original Audio-Technica workshop.



Audio-Technica's first products, the AT-1 (left) and the AT-3 (right) stereo cartridges.



Stereo cartridge production line.



President Matsushita's car outside original workshop.

1960's

'63-'64



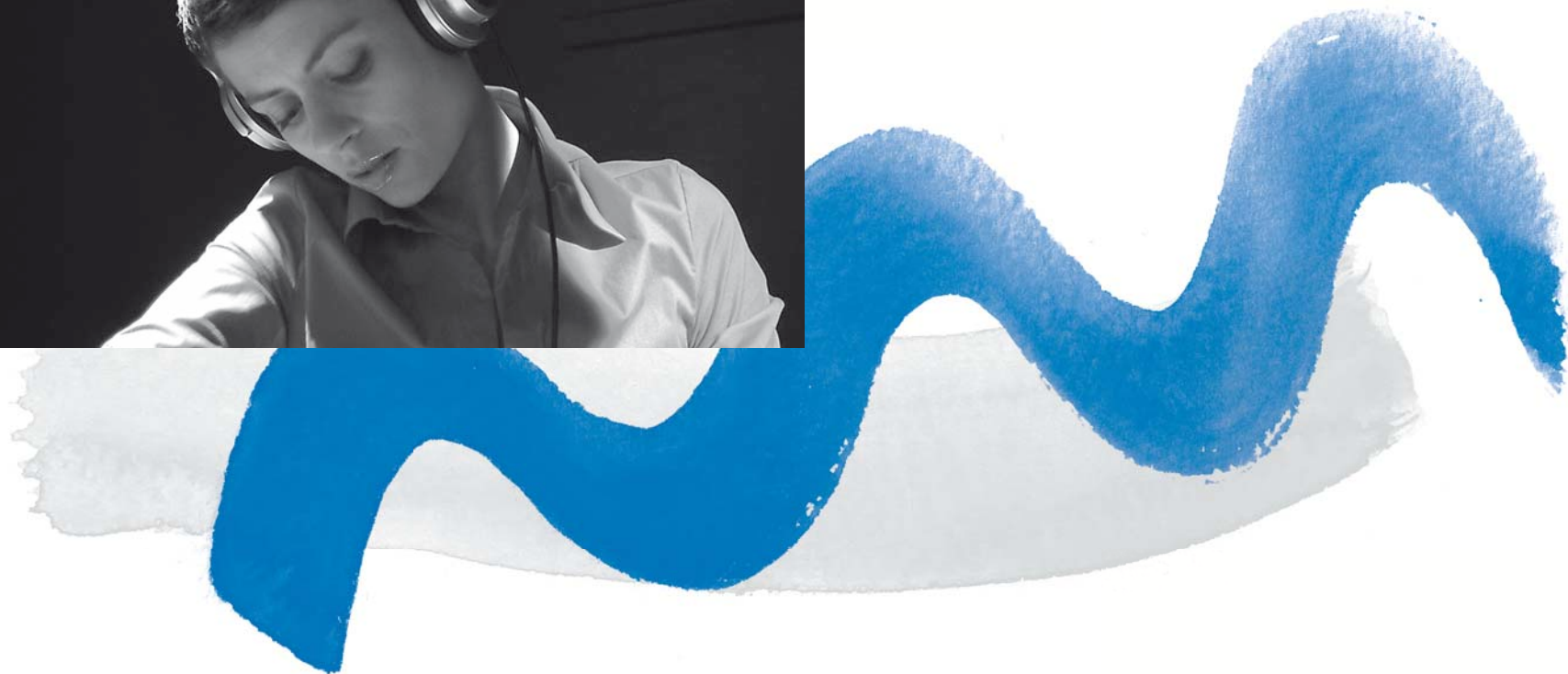
Sales of AT-1001 (left) & AT-1501 (right) tone arms begin.

'65-'69



Early advertising earned Audio-Technica a reputation for being a "company that is just a bit different."

headphones, electronics, accessories



ATH-PRO500 sv | professional monitor headphones

headphones

studio professional headphones

PRECISION "STUDIOPHONES" (PC 245-MC 320)
Full-sized closed back stereo headphones for studio monitoring and home listening applications. Fully field serviceable. Terminated in a 6,3mm (1/4") plug.

ATH-M50
149,00 € Professional studio monitor headphones
ATH-M50 professional studio monitor headphones provide exceptionally accurate response combined with long-wearing listening comfort. Designed especially for professional monitoring and mixing, these studiophones feature an efficient collapsible design for space-saving portability and storage. Circumaural ear pieces swivel 180° for easy one-ear monitoring; luxuriously padded ear cushions create an outstanding seal for maximum isolation. The adjustable headband is generously padded for the ultimate comfort during long mixing/recording sessions. A coiled cable at the left earpiece terminates to a gold-plated mini-plug with included screw-on 1/4" adapter.

ATH-M50S
149,00 € Same as ATH-M50 with straight cable

ATH-M40fs
79,00 € Extended-response closed-back dynamic monitor headphones
Audio-Technica's premium professional studiophones offer a flat, extended frequency response for professional studio monitoring. Superior components provide very high SPL capabilities while maintaining exceptional clarity of sound. Exterior design features include sturdy strain-relief cable and comfortable circumaural earpieces that can be rotated 180° to permit one-ear monitoring. The studiophones utilize 40-millimeter drives with neodymium magnets and copper-clad aluminium wire voice coils for lowest mass. They are equipped with an 3.4 m (11') cable terminated in a standard 6.3mm (1/4") connector. This field-serviceable model allows elements, cables, and earpads to be replaced in the field if needed.

ATH-D40fs
79,00 € Enhanced-bass closed-back dynamic monitor headphones
With their bass-enhanced frequency response, these premium professional studiophones are ideal for use with drums, bass and other low-frequency sound sources.

The **ATH-M30** is a closed-back dynamic headphone for mixing with high power handling for tracking sessions. 65ohms. Terminated in a 3.5mm connector with screw-on 6.3mm adapter.

ATH-M30
59,00 € Closed-back dynamic monitor headphones

ATH-M35
69,00 € Same as ATH-M30 with foldable earcups designed for space saving portability and storage

SEMI-PROFESSIONAL HEADPHONES (PC 205-MC 320)
The **ATH-M20** is a closed-back dynamic headphones with neodymium magnets. Impedance 40 ohms, terminated in a 3.5 mm stereo mini plug with 6.3 mm adapter

ATH-M20
39,00 € Closed-back headphones



ATH-M40fs



ATH-M50



ATH-D40fs



ATH-M30



ATH-M35



ATH-M20

Specifications	ATH-M50	ATH-M40fs / ATH-D40fs	ATH-M30	ATH-M20
Type	Closed-back dynamic	Closed-back dynamic	Closed-back dynamic	Closed-back dynamic
Driver Size	45 mm diameter	40 mm diameter	40 mm diameter	40 mm diameter
Magnet	Neodymium	Neodymium	Neodymium	Neodymium
Voice Coil	Copper-clad aluminium wire	Copper-clad aluminium wire	Copper-clad aluminium wire	Copper-clad aluminium wire
Frequency Response	15-28,000 Hz	5-28,000 Hz / 20-28,000 Hz	20-20,000 Hz	30-20,000 Hz
Maximum Input Power	1 600 mW at 1 kHz	1 600 mW at 1 kHz	1 600 mW at 1 kHz	1 200 mW at 1 kHz
Sensitivity	99dB	100 dB / 102 dB	100 dB	98 dB
Impedance	38 ohms	60 ohms / 66 ohms	65 ohms	40 ohms
Weight (without cable)	284 g (10 oz)	250 g (8.8 oz)	200 g (7.0 oz)	230 g (7.1 oz)
Cables	1.2-3.0 m (3.9'-9.8') coiled, (OFC litz wire)	3.4 m (11') (OFC litz wire, left-side exit)	3.4 m (11') (OFC litz wire, left-side exit)	3.0 m (10') (coiled, left-side exit)
Connectors	3.5 mm (1/8") gold-plated stereo mini-plug Screw-on 6.3 mm (1/4") adapter, protective pouch	6.3 mm (1/4") phone-plug	3.5 mm (1/8") with screw-on and 6.3 mm (1/4") adapter	3.5 mm (1/8") stereo mini-plug and 6.3 mm (1/4") adapter

studio professional headphones

headphones

ATH910PRO HEADPHONES (PC 245-MC 320)

Full-size closed-back dynamic headphones featuring Samarium Cobalt magnets, large diaphragm drivers. Ideal for both home listening and studio monitoring applications.

ATH910PRO

109,00 € Closed-back headphones, 40 ohms

T SERIES SEMI-PROFESSIONAL HEADPHONES (PC 205-MC 320)

These dynamic headphones feature proprietary 40 mm drivers and A-T's innovative self-adjusting lightweight headband and generously padded ear cushions for comfortable listening.

- Circumaural design ensures superior isolation
- Rotating earpieces for easy one-ear monitoring

ATH-T200

28,00 € Adjustable dual headband for superior comfort

The **ATH-T200** features a large double headband for a comfortable fit around the head. The over-the-ear earpads are soft and prevents the sound from leaking. The 40mm driver unit produces high quality sound for users to enjoy the listening experience. Built with Ø3.5mm gold-plating stereo mini-plug attached with a standard plug.

ATH-T300

39,00 € Adjustable dual headband for superior comfort

Uses the copper-clad aluminium wire (or CCAW) voice coil driver units that makes you feel like you're "right there" listening to the music. (A CCAW driver combines the strength and conductivity of a copper core with a lightweight outer coating of aluminium resulting in an extended high frequency range and a cleaner bass) Wide adjustable head support and soft ear pads allow you to listen in comfort for long periods of time

COMMUNICATION HEADSETS (PC 215-MC 340)

ATH-330COM

35,00 € Gaming / VOIP / computing

Enjoy high quality audio and make clear phone calls with your pc.

- Clear internet telephony with high quality condenser microphone
- Enjoy music-listening and gaming with high quality audio from 30.5mm drivers
- Volume control and mute function on-line controlled
- Cushioned ear pads and overall lightness provide added comfort for long time use
- Adjustable microphone swivels 130° for perfect positioning
- Power not required for volume control – Note: volume does not mute completely.



ATH910PRO



ATH-T200



ATH-T300



ATH-330COM

Specifications	ATH-910PRO	ATH-T200	ATH-T300
Type	Closed-back dynamic	Closed-back dynamic	Closed-back dynamic
Driver Size	44 mm diameter	40 mm diameter	40 mm diameter
Voice Coil	Copper-clad aluminium wire	–	Copper-clad aluminium wire
Frequency Response	20-22,000 Hz	20-22,000 Hz	18-22,000 Hz
Maximum Input Power	120 mW at 1 kHz	500 mW at 1 kHz	500 mW at 1 kHz
Sensitivity	92 dB	100 dB	104 dB
Impedance	40 ohms	40 ohms	40 ohms
Weight (without cable)	205 g	210 g	230 g
Cables	3.0 m (OFC litz wire, left-side exit)	3.0 m	3.0 m
Connectors	Stereo jack 6.35 mm (1/4")	3.5 mm (1/8") stereo mini-plug and 6.3 mm (1/4") adapter	3.5 mm (1/8") stereo mini-plug and 6.3 mm (1/4") adapter

Specifications	ATH-330COM	
Headphones	Type:	Dynamic
	Driver Diameter:	30.5 mm
	Output Sound Pressure Level:	101dB/mW
	Frequency Response:	20-20,000 Hz
	Impedance:	16 ohms
	Maximum Input Power:	40mW
	Weight (without cord):	68.5 g
	Cord Length:	2.0 m
Microphone	Plug:	3.5 mm gold-plated stereo mini-plug
	Element:	Electret Condenser
	Polar Pattern:	Unidirectional
	Sensitivity:	– 44dB ± 4dB (1V1Pa, 1kHz)
	Frequency Response:	100-10,000 Hz
	Impedance:	2.2 ohms

smart mixers

automatic mixers (PC 630-MC 510)

Innovative automatic mixers are microprocessor controlled for uncomplicated, automated operation.

- Easy to install, easy to operate and completely transparent in operation
- Choice of one-channel-at-a-time operation, all active, or any mix of moderator override
- Versatile, switchable inputs accept microphones or line-level devices; mic- or line-level out
- Individual gain controls for each channel
- Last microphone on stays on so that ambient sound is never muted
- XLR inputs with phantom power provided for condenser mics

AT-MX341a

680,00 € Automatic SmartMixer® featuring four switchable microphone or line channels
Half rack width, 1U high. Supplies 12V phantom power on each channel.

AT-MX351

880,00 € Automatic SmartMixer® microphone mixer
featuring four switchable microphone or line channels and one auxiliary input. 19" rack width 1U high.
Supplies 48V phantom power on each channel.

RACK MOUNT ACCESSORIES (PC 458-MC 140)

AT8628B

32,00 € Joining plate for mounting two AT-MX341a mixers in a single rack space

ACCESSORIES (PC 630-MC 510)

AT8325/1.0

29,00 € Link cable (included with SmartMixer®)

Specifications	AT-MX351	AT-MX341a
Input Impedance	Mic: 8,000 Ω	Mic: 4,000 Ω
	Line: 50,000 Ω	Line: 30,000 Ω
Output Impedance	Mic: 200 Ω	Mic: 320 Ω
	Line: 300 Ω	Line: 200 Ω
Maximum Input Level	Mic: -24 dBV	Mic: -20 dBV
	Line: +27 dBV	Line: +30
dBV		
Maximum Gain	73 dB	70 dB
Frequency Response (-3 dB)	40 Hz to 22 kHz	60 Hz to 30 kHz
Equivalent Input Noise	-128 dBV (150 Ω)	-120 dBV (150 Ω)
Microphone Phantom Power	+48V DC	+12V DC
Power Supply	120V/230V AC	12V AC, 150 mA
Operating Temperature	0° to 40° C	0° to 40° C
Dimensions (including feet, knobs and connectors)	W 430 mm	W 210 mm
	D 238 mm	D 238 mm
	H 44 mm	H 44 mm
Weight	3.1 kg	1.6 kg
Accessories Furnished	AT8325/1.0 link cable; rack-mount adapters; AC power cable	AT8325/1.0 link cable; rack-mount adapters; AC power supply

Comparison Chart	AT-MX351	AT-MX341a
Automatic Mic/Line balanced inputs	4	4
Unbalanced Aux input	1	—
Priority pre-select switch for each	yes	yes
Automatic threshold setting	yes	—
Single threshold setting for all channels	—	yes
Phantom power selectable for each channel	48V	12V
Switchable manual mode	yes	yes
Master output level control	yes	yes
Individual gain controls for each channels	yes	yes
Limiter on each mic/line channel	yes	—
Output level meter with Peak and RMS mode	yes	yes
Off attenuation for each input adjustable to:	-40 dB	-20 dB
TTL logic output	yes	yes
Closure control of each input	yes	—
Pre- or post-controller audio output	yes	—
Switchable NOMA operation	yes	—
Headphone output with adjustable level	yes	—
19" rack mounting space (1U)	full	1/2
Rack-mount adapters included	yes	yes



automatic mixer **AT-MX381** (PC 630-MC 510)

smart mixers

- Audio-Technica's **AT-MX381 SmartMixer®** is designed to deliver instant, intuitive control of your multiple-microphone installations.
- The **AT-MX381** allows control of basic functions—like gain and level settings for each channel—from the SmartMixer's front panel. Control more detailed settings via computer with included software.
- The SmartMixer's simplicity and sophistication make it ideal as the hands-free heart and soul of multi-mic sound systems for meetings, courtrooms, classrooms, distance learning, and worship services.

AT-MX381 SmartMixer®

1 980,00 € Eight channel automatic mixer

- Eight balanced mic/line inputs with EQ
- Automatic threshold setting
- 48V phantom power (individually selectable)
- NOMA circuitry (selectable) helps control feedback
- Selectable manual mode
- Priority of each microphone can be independently assigned
- Last Mic On (selectable) for continuous room ambiance
- Linking capability for 16 units (up to 128 microphones)
- Logic output signals control camera selection and other circuitry
- RS232 data port provides a connection point for a PC running the SmartMixer Software to configure key operating functions
- Compatible with Crestron® and AMX® systems



AT-MX381



AT-MX381 SmartMixer®

Input Impedance	Mic Level: 6600 ohms
	Line Level: 8500 ohms
Output Impedance	Balanced
	Line Level: 300 ohms
	Mic Level: 350 ohms
	Unbalanced: 400 ohms
	Direct Output: 60 ohms
Maximum Input Level	−50 dBu (gain at Max)
Maximum Output Level	22 dBm (THD+N at 1%)
Maximum Monitor Output	50mW (@ 1% THD+N) with 16 ohm load
Maximum Gain	69 dB
Frequency Response	20 to 20K Hz (±3 dB)
Equivalent Input Noise	−130 dBu*
Microphone Phantom Power	+48V DC
Control Voltage Out	+4V DC
Power Supply	100/240V AC (auto-select), 50/60 Hz, 20W
Operating Temperature	0° to 40° C (32° to 104° F)
Dimensions	430 mm (16.93") W x 230 mm (9.05") D (not including feet, knobs and connectors)
Weight	3.8 kg (8 lbs. 6 oz)

* Input terminated with 150 ohms, A-Weighted using Audio-Precision System Two.

turntables



AT-LP120-USB



AT618

professional turntable (PC 640-MC 510)

AT-LP120-USB

249,00 € Direct-Drive Professional Turntable (USB & Analog)

This professional stereo turntable features a high-torque direct-drive motor for quick start-ups and a USB output that connects directly to your computer. Other features include: forward and reverse play capability; cast aluminum platter with slip mat and a start/stop button; three speeds 33/45/78; selectable high-accuracy quartz-controlled pitch lock and pitch change slider control with +/-10% or +/-20% adjustment ranges; and removable hinged dust cover. A selectable internal stereo phono pre-amplifier allows the turntable to plug directly to components with no dedicated turntable input. A USB cable and adapter cables are included along with Mac- and PC-compatible Audacity software to digitize your LPs.

AT-LP120-USB Direct-Drive Professional Turntable

- USB output—connects directly to your computer for plug-&-play use
- Mac- and PC-compatible Audacity software digitizes your LPs
- Direct drive high-torque motor
- Selectable 33/45/78 RPM speeds
- Professional cast aluminum platter with slip mat
- Balanced tone arm with soft damping control
- Switchable built-in pre-amplifier with line-level RCA output cables
- Included cables connect to your stereo or powered speakers
- Stroboscopic platter speed indicator
- Forward and reverse play
- Supplied with one headshell

Includes

- Direct Drive Professional Stereo USB turntable
- Mac- and PC-compatible Audacity software
- USB cable
- Adapter cables

System requirements

- PC or Mac with an available USB port (USB1.1 or higher)
 - CD-R or CD-RW writer for burning CDs & installation
 - Includes Audacity software for PC & Mac users
- Audacity requires Mac running OS X 10.1 or later or PC running Windows (98 and above)

AT618

55,00 € Disc stabilizer

The Audio-Technica AT618 is a rare accessory for DJ's that demand top quality sound and performance from their records.

This hefty unit sits atop the record on the turntable spindle and applies 600 grams of weight, holding the record firmly in place while stabilizing the record and improving overall sound quality.

This is especially useful when playing in loud clubs where bass vibrations may be an issue or when recording your vinyl into your computer (for a cleaner recording).

- Weight: 600 grams
- Dimensions: Height 29 mm × Bottom diameter 80 mm × Top diameter 65 mm

professional stereo DJ headphones (PC 256-MC 330)

ATH-PRO700MK2

179,00 € Professional DJ monitor headphones

Advanced high-quality sound from newly designed Ø53mm drivers.

Maximum comfort for long listening sessions.

- 53mm diameter drivers designed exclusively for **PRO700MK2** ensure outstanding sound quality
- 50°/90° earpiece swiveling capability provides a perfect fit for every monitoring application
- Lightweight design provides maximum comfort for periods of extended use
- Detachable cord with screw-in connector allows for easy replacement
- Includes 2 detachable cords (one coiled and one straight)

ATH-PRO500BK

119,00 € Professional monitor headphones

DJ monitor headphones features professional performances specifications and rugged reliability

- Rotating earpieces for easy one-ear monitoring

ATH-PRO500SV

119,00 € Silver version of ATH-PRO500

STEREO DJ HEADPHONES (PC 255-MC 330)

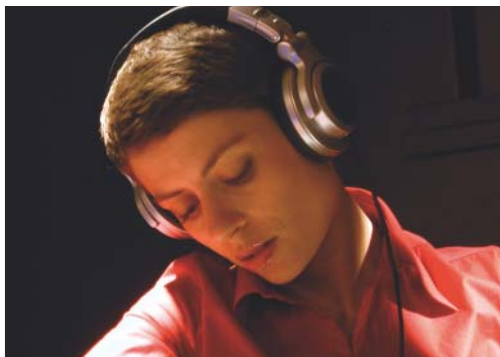
ATH-PRO5MK2

85,00 € Professional DJ monitor headphones

Advanced high-quality sound from newly designed Ø44mm drivers.

Maximum comfort for long listening sessions.

- 44mm large-diameter drivers give powerful
- High magnetic power delivers powerful sound
- High maximum input of 1,300mW achieves powerful, wide-range frequency response
- One-ear monitoring capability
- The coiled cord is ideal for DJs
- Gold-plated stereo 2-way plug



Specifications	ATH-PRO700MK2	ATH-PRO500BK - 500SV	ATH-PRO5MK2
Type	Closed-back Dynamic	Airtight dynamic	Closed-back Dynamic
Driver Diameter:	53 mm	40 mm	44 mm
Magnet	Neodymium	Neodymium/ CCAW	Neodymium
Frequency Response	5 ~ 35,000 Hz	10 ~ 30,000Hz	10 ~ 25,000 Hz
Maximum Input Power	3,500 mW	1,500 mW	1,300 mW
Sensitivity	106 dB/mW	100 dB/mW	98 dB/mW
Impedance	38 ohms	38 ohms	38 ohms
Weight	305 g	280 g	250g
Cable	1.2m Coiled (max. 3.0m) and 1.2 m Straight	1.2 m Coiled (max. 3.0m)	1.2 ~ 3m Coiled
Connector	3.5 mm (1/8") gold-plated stereo with 6.3 mm adapter	3.5 mm (1/8") gold-plated stereo with 6.3 mm adapter	3.5 mm (1/8") gold-plated stereo with 6.3 mm adapter

headphones



ATH-PRO700MK2



ATH-PRO500BK



ATH-PRO500SV



ATH-PRO5MK2

product catalogue | europe | €

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